

The Wedding Photo Shot List

PHOTOGRAPHS BY _____

Tick them off as the day goes. Take three frames of anything that matters.

BEFORE THE CEREMONY

- ☐ The venue, empty and set up
- ☐ The dress and the suit, hanging up
- ☐ Rings, shoes, jewellery, buttonholes
- ☐ The bouquet and the flowers
- ☐ Invitations, place cards, table plan
- ☐ Hair and make up in progress
- ☐ Getting into the dress
- ☐ Each of them ready, wide and close
- ☐ Each of them with their own parents
- ☐ Each of them with their closest friends
- ☐ Guests arriving and greeting each other

THE CEREMONY

- ☐ Wide shot of the room, everyone seated
- ☐ Whoever is waiting at the front
- ☐ The walk down the aisle, from the front
- ☐ The first look between the couple
- ☐ The vows, and the faces watching
- ☐ The rings going on, close up
- ☐ The first kiss, on burst mode
- ☐ Signing the register
- ☐ The walk back out together
- ☐ Parents watching from the front row

STRAIGHT AFTER

- ☐ Confetti, on burst mode, from in front
- ☐ The first five minutes of hugs
- ☐ The couple's own reaction
- ☐ Drinks going round, guests mingling
- ☐ The wedding car or transport
- ☐ Group shot of everyone outside the venue

ANYTHING ELSE

- ☐ _____
- ☐ _____

GROUP PHOTOS

Name real people beforehand. Ten groups, twenty minutes.

- ☐ Couple with each set of parents
- ☐ Couple with both families together
- ☐ Couple with siblings
- ☐ Couple with the whole wedding party
- ☐ Couple with the children in the family
- ☐ Each of them with their oldest friends
- ☐ Anyone who travelled a long way
- ☐ Everyone, from as high up as possible
- ☐ Anyone elderly or unwell, done early

THE COUPLE, ON THEIR OWN

Ten to fifteen minutes, away from the crowd.

- ☐ Full length, the whole dress and shoes
- ☐ Waist up, both faces clear
- ☐ Walking away, holding hands
- ☐ Something that shows the venue
- ☐ Two where they ignore the camera

THE RECEPTION

- ☐ The room, before guests come in
- ☐ Table settings, flowers, favours, cake
- ☐ The couple's entrance
- ☐ Each speech, and the reactions
- ☐ Toasts, glasses raised
- ☐ The cake being cut
- ☐ Guests eating, talking, laughing
- ☐ One photo at every single table

THE EVENING

- ☐ First dance, from two or three spots
- ☐ The dance floor filling up
- ☐ The band or the DJ
- ☐ Late night food
- ☐ Sparklers, send off, anything one-off
- ☐ The last photo of the night

Twelve Tips For The Day



Two minutes of reading, for whoever is holding the phone.

- 1 **Clean the lens first.**
A smudged lens puts a haze over every photo taken all day, and you will not see it on a small screen.
- 2 **Light on their faces.**
Phones expose for the brightest thing in frame. Stand so the light falls on people, not behind them, or you get silhouettes.
- 3 **Check what is behind them.**
Cars, bins, signs, and lamp posts growing out of heads. Moving the group ten feet usually fixes it.
- 4 **Walk closer, do not zoom.**
Past about 2x, pinch zoom just throws detail away. Shoot from the end of the aisle, not the back row.
- 5 **Tap the face before you shoot.**
That sets focus and exposure. On most phones you can then drag up or down to brighten or darken.
- 6 **Take three of everything.**
Somebody blinks in the first one. It costs nothing.
- 7 **Burst mode for one-off moments.**
The first kiss, the confetti, the bouquet toss. Hold the shutter down and pick the good frame later.
- 8 **Shoot portrait and landscape.**
Portrait suits people, landscape suits rooms and groups. Albums need both.
- 9 **Get down to eye level.**
Crouch for children. Hold the phone at chest height rather than above your head.
- 10 **Flash off indoors, on outdoors.**
Flash wrecks an indoor scene. In bright sun it fills the shadows under people's eyes, and late at night it beats a blur.
- 11 **Storage and battery.**
Free up at least 20GB, start on 100 percent, carry a power bank. Running flat at 6pm is how people miss the first dance.
- 12 **Upload the same night.**
Originals, not the compressed copies from a group chat. Before the phone gets dropped, lost or wiped.

Gather & Group

The other half of the day

No one person sees all of it. Your guests will take hundreds of photos between them, and those are the ones that never come back. Gather & Group gives everyone a QR code to upload to, and it all lands in one place, grouped by who is in each photo.

NO APP · NO SIGN UP · FULL QUALITY DOWNLOADS



SCAN TO START FREE